

JUPITER RISING

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FESTIVAL LAUNCH: JUPITER RISING 2019



The Comet is Coming. Image by Fabrice Bourgelle, 2019

- **The Comet is Coming, The Vaselines, Alpha Maid and OH141 announced among the first artists to perform at JUPITER RISING, Scotland's newest art and music festival**
- **A new visual identity by Jim Lambie launches online today as part of JUPITER RISING'S artist-commission programme, which also includes the premiere of new work by Mary Hurrell as part of Edinburgh Art Festival**
- **Curated as part of Jupiter Artland's artistic-programme, the festival will weave throughout the 100-acre sculpture park offering a unique experience that transcends the music and art worlds**

JUPITER RISING: 23 – 25 August 2019

Download the trailer [here](#).

Scotland's newest festival of cutting-edge art and music, JUPITER RISING has today announced the first artist line-up, with Mercury-prize nominees **The Comet is Coming, The Vaselines, Alpha Maid** and **OH141**. JUPITER RISING takes place within an iconic landscape of installations by world-leading artists at Jupiter Artland.

A new visual identity by Turner-Prize nominated Glasgow-based contemporary visual artist, Jim Lambie launches online today, the first of JUPITER RISING'S artist-commission programme, made in collaboration with designer Simon Sweeney.

The festival will also premiere a new work by artist **Mary Hurrell** as part of Edinburgh Art Festival.

Founding Director of Jupiter Artland Nicky Wilson says: *“Art, music, performance, feasting and dancing; I can’t think of a better way of evoking the spirit of Jupiter whilst supporting emerging artists and performers. This art-led festival will create a space for experimental, content-rich projects in an iconic landscape.”*

Revellers can expect an intelligently curated programme, from indie rock to experimental dance and psychedelic jazz. Following on from the success of 2018, **Sarra Wild** from the Glasgow-based platform, club night and radio show **OH141** will return to curate the late-night stage in the woods. Further confirmed acts for 2019 include interdisciplinary artists **Duncan Marquiss** and **Natasha Lall** who question mainstream with their genre-defying work across film, performance, sound and text. Musicians **ILL**, **Total Leatherette**, **Mystic Business**, **Ben Vince**, **Overwhelmed**, **Cucina Povera**, **DJ Scotia** and **Current Affairs** will bring an eclectic mix of punk, synthetic and experimental dance to this unique festival.

London-based band, **The Comet is Coming** is the soundtrack to an imagined apocalypse, incorporating elements of jazz, electronica, funk and psychedelic rock. Debuting music for their forthcoming Impulse! records release (March 2019), the band are tipped for a Mercury prize this year, following their 2016 nomination for their debut album, *Channel the Spirits*.

Glasgow favourites, **The Vaselines** and **Sarra Wild** will join as performers, bringing their legendary indie rock sound and alternative club nights to the distinctive landscape of Jupiter Artland. Formed in 1986, **The Vaselines** became a favourite of Nirvana frontman Kurt Cobain, and have gone on to perform at Reading Festival, Tigerfest and Latitude Festival.

Co-founder of Glaswegian night club and collective **OH141**, **Sarra Wild** creates transformative DJ sets, creating community and identity through her alternative sounds. Alongside OH141, Sarra works with Grassroots Glasgow, aiming to improve representation within electronic music for women, people of colour and members of the LGBTQ+ community.

Building upon Jupiter’s 2018 ROMANTI-CRASH and 2017 LUNARNOVA CAMPOUT, the extended format of JUPITER RISING across the August bank holiday weekend allows festival goers full immersion into this otherworldly experience. Culinary excellence is on the menu this year with woodland-dining nestled in beautiful greenery, a cocktail bar, and mixologists stirring up truly cosmic cocktails. Lake-swimming, intellectually stimulating art walks, talks and film screenings will encourage audiences of all ages to take part in the creative process.

JUPITER RISING sets itself apart as a small, yet inspired festival designed for those looking for something beyond the normal status quo. Further details of the 2019 festival programme will be announced later in the spring.

A limited number of special price weekend passes are now on sale at:
www.jupiterrising.art

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For further information, high res images and to arrange interviews please contact:

Hope Butler at Sutton on 020 7183 3577 or email hope@suttonpr.com.

LISTINGS | JUPITER RISING

Dates: Friday 23 August 2019 at 15:00 - Sunday 25 August 2019 at 12:00

Location: Jupiter Artland, Wilkieston, Edinburgh EH27 8BY

Campsite located in the paddock, close to the amenities. Bring your own tent.

Tickets: £65-£85 two-day admission; children 12 and under free

Blue Badge disabled/non-Blue Badge disabled guests should buy tickets as normal and then apply at enquiries@jupiterartland.org for a free Carer ticket.

No under 18's admitted unless accompanied by an adult ticket.

Live-in vehicles not admitted in paddock - space for live-in vehicles must be bought separately.

Car parking ticket must be bought separately at £5.

Meadow Camping - £350, max 4: One canvas bell tent, four memory foam mattresses, waterproof carpeted floor, two side tables and a lamp floor – set up in advance of your arrival. Meadow camping tickets must be bought in addition to your General Admission ticket

Website: www.jupiterrising.art

Instagram: JupiterRising_fest

Facebook: <https://www.facebook.com/jupiterrising.art>

Twitter: @_jupiterrising

#JupiterRising19

Notes to Editors

Jupiter Artland Foundation is one of Scotland's most significant arts organisations, with five gallery spaces and an expansive outdoor sculpture collection, featuring landscaped gardens and site-specific commissioned artworks from some of the world's most significant artists. Located just outside Edinburgh, Jupiter Artland is a registered charity, founded by the philanthropist art collectors Robert and Nicky Wilson, now with 36 permanent site-specific works across 100 acres of woodland and meadows. Committed to nurturing the work of outstanding contemporary artists and continuing to commission new works to grow the ever-evolving landscape, Jupiter Artland opened to the public in May 2009, and in 2016 was nominated for the Art Fund's prize for Museum of the Year.

Permanent sculptures and installations across the grounds include works by artists including Antony Gormley, Charles Jencks, Anish Kapoor, Christian Boltanski, Nathan Coley, Ian Hamilton Finlay, Laura Ford, Anya Gallaccio, Andy Goldsworthy, Jim Lambie, Cornelia Parker and Marc Quinn. Each artwork's specific site has been personally selected by the artist. The works are set within the grounds of Bonnington House, a 17th century Jacobean Manor House and visitors are encouraged to freely explore the Artland and discover the artworks at their own pace.

Jupiter Artland's ground-breaking learning programme includes free visits for nurseries, schools, universities and community education organisations. Since the programme began in 2009 over 20,000 learners have been welcomed to the collection as part of free or subsidised visits. Jupiter Artland's child-led ethos to learning sparks curiosity and builds resilience, creativity and critical thinking skills in the minds of young learners. Jupiter Artland's mission is for every school child in Scotland to visit or experience Jupiter Artland either through a visit with hands-on activity or through Jupiter Artland's pioneering digital projects.