**Press Release: 14 January 2020**

**JUPITER ARTLAND FOUNDATION**

**ANNOUNCES 2020 PROGRAMME HIGHLIGHTS**

* **Tracey Emin opens an exhibition of new works at Jupiter Artland in summer 2020**
* **Music and performance festival, JUPITER RISING, returns for the August Bank Holiday**

**Jupiter Artland: May to September 2020**

**Tracey Emin: opens 6 June 2020**

**JUPITER RISING: 28 - 29 August 2020**

Jupiter Artland Foundation will unveil a new commission by leading British female artist Tracey Emin for its 2020 artistic programme, alongside the return of its unique music and performance festival, JUPITER RISING.

Re-opening in early May 2020, the diverse programme will span art, music and site-specific performance, with an emphasis on new commissions and opening space for artistic voices to be heard. The season will include ‘Kids Go Free’ weekend from 9 – 10 May 2020, tours of the private gardens of Jupiter Artland to raise money for Prostate Scotland and the return of the popular ‘Dogs Love Art Too’ weekend from 23 – 24 May 2020.

**Tracey Emin’s** participation in Jupiter Artland’s 2020 season begins with the unveiling of a large bronze sculptural work and an accompanying solo exhibition entitled *I Lay Here For You*. The exhibition will take over the sculpture park’s gallery spaces, featuring new paintings and drawings by the artist. Emin’s large bronze sculptural work will be situated among Jupiter’s permanent collection in the 100-acre park.

**Founding Director of Jupiter Artland Foundation, Nicky Wilson commented**: “It is an honour to welcome the distinct and powerful female voice of Tracey Emin to the collection of Jupiter Artland, building on the provenance of investing in women artists’ careers. The 2020 season holds a multitude of opportunities to engage with new and exciting work in the ever-changing landscape of the Artland.”

Jupiter Artland’s spectacular 2020 season will culminate with the return of **JUPITER RISING** (29 & 30 August 2020), the sculpture park’s weekend-long festival of art, music, performance and ideas. The full festival programme will be released in February 2020. Early-bird tickets are available until 31 January 2020. Further information is available at [www.jupiterrising.art](http://www.jupiterrising.art).

For further information on the 2020 season and to purchase tickets visit [www.jupiterartland.org](http://www.jupiterartland.org).

**ENDS**

**For further information, high res images and to arrange interviews please contact:**

Isabelle Finn at Sutton on 020 7183 3577 or email [isabelle@suttoncomms.com](mailto:isabelle@suttoncomms.com)

**LISTINGS**

**Location:** Jupiter Artland, Wilkieston, Edinburgh EH27 8BY

**W:** [www.jupiterartland.org](http://www.jupiterartland.org)

**Instagram:** [@jupiterartland](https://www.instagram.com/jupiterartland/?hl=en)

**Twitter:** [@jupiterartland](https://twitter.com/jupiterartland?ref_src=twsrc%5Egoogle%7Ctwcamp%5Eserp%7Ctwgr%5Eauthor)

**Season Dates:** May – 27 September 2020

**Opening Hours:** 10am – 5pm daily

**Tracey Emin:** ***I Lay Here For You***: 6June – 27 September 2020

Press Preview: 4 June 2020

**JUPITER RISING:** 29 and 30 August 2020

**Tickets:** £65-£85 weekend admission; children 12 and under free

**W:** [www.jupiterrising.art](http://www.jupiterrising.art)

**Notes to Editors**

**Jupiter Artland Foundation** is one of Scotland’s most significant arts organisations, with five gallery spaces and an expansive outdoor sculpture collection, featuring landscaped gardens and site-specific commissioned artworks from some of the world's most significant artists. Located just outside Edinburgh, Jupiter Artland is a registered charity, founded by the philanthropist art collectors Robert and Nicky Wilson, now with 36 permanent site-specific works across 100 acres of woodland and meadows. Committed to nurturing the work of outstanding contemporary artists and continuing to commission new works to grow the ever-evolving landscape, Jupiter Artland opened to the public in May 2009, and in 2016 was nominated for the Art Fund’s prize for Museum of the Year.

Permanent sculptures and installations across the grounds include works by artists including Antony Gormley, Charles Jencks, Anish Kapoor, Christian Boltanski, Joana Vasconcelos, Nathan Coley, Ian Hamilton Finlay, Laura Ford, Anya Gallaccio, Andy Goldsworthy, Jim Lambie, Cornelia Parker and Marc Quinn. Each artwork’s specific site has been personally selected by the artist. The works are set within the grounds of Bonnington House, a 17th century Jacobean Manor House and visitors are encouraged to freely explore the Artland and discover the artworks at their own pace.

Jupiter Artland’s ground-breaking learning programme includes free visits for nurseries, schools, universities and community education organisations. Since the programme began in 2009 over 20,000 learners have been welcomed to the collection as part of free or subsidised visits. Jupiter Artland’s child-led ethos to learning sparks curiosity and builds resilience, creativity and critical thinking skills in the minds of young learners. Jupiter Artland’s mission is for every school child in Scotland to visit or experience Jupiter Artland either through a visit with hands-on activity or through Jupiter Artland’s pioneering digital projects.

**About Tracey Emin**

Tracey Emin, CBE, RA is an English artist known for her autobiographical and confessional artwork. Emin produces work in a variety of media including drawing, painting, sculpture, film, photography, neon text and sewn appliqué. Tracey Emin is currently a Royal Academician of the Royal Academy of Arts.

Tracey Emin’s art is one of disclosure, using her life events as inspiration for works ranging from painting, drawing, video and installation, to photography, needlework and sculpture. Emin reveals her hopes, humiliations, failures and successes in candid and, at times, excoriating work that is frequently both tragic and humorous. Tracey Emin was born in 1963 in London. She shares her time between the South of France and London.

Emin has exhibited extensively including solo exhibitions at Musée d’Orsay, Paris (2019); Château La Coste, Aix-en-Provence, France (2017); Leopold Museum, Vienna (2015); Museum of Contemporary Art, Miami (2013); Museo de Arte Latinoamericano de Buenos Aires (2012); Turner Contemporary, Margate, UK (2012); Hayward Gallery, London (2011); Kunstmuseum Bern (2009); Scottish National Gallery of Modern Art, Edinburgh (2008); Centro de Arte Contemporáneo, Malaga, Spain (2008); Art Gallery of New South Wales, Sydney (2003); and Stedelijk Museum, Amsterdam (2002). In 2007 Emin represented Great Britain at the 52nd Venice Biennale and her installation My Bed has been included in ‘In Focus’ displays at Tate Britain with Francis Bacon (2015), Tate Liverpool with William Blake and also at Turner Contemporary, Margate alongside JMW Turner (2017). In 2011, Emin was appointed Professor of Drawing at the Royal Academy of Arts, London, and in 2012 was made Commander of the Most Excellent Order of the British Empire for her contributions to the visual arts.

Her largest artwork to date, ‘*I Want My Time With You’*, is currently installed at St Pancras International, London. In spring of 2020, she will also open a major solo exhibition at the Munch Museum in Oslo, followed by the unveiling of her permanent public commission *The Mother* for Oslo’s Museum Island. The exhibition, entitled *The Loneliness of the Soul*, will tour to the Royal Academy in London in November 2020.

**About JUPITER RISING**

Scotland’s newest arts and music festival JUPITER RISING takes place within the iconic landscape of Jupiter Artland, the home of world-class contemporary sculpture just outside Edinburgh. JUPITER RISING is a two-night campout festival with an inventive and experimental programme of live music, sound and performance art, artist moving-image and film programmes, talks and discussion, artist-led workshops for all ages, culinary feasting and a whole lot of dancing. A firmly independent and artist-driven festival, Jupiter Rising invites audiences to explore, discover and celebrate underground and DIY practice alongside established and international artists.