

PRESS RELEASE: 27 JULY 2020

JUPITER ARTLAND REOPENS GALLERIES WITH ARTIST-LED ‘HAPPENINGS’

* Scottish artist Cinzia Mutigli unveils new film work with a jam sandwich ‘happening’ as part of Allan Kaprow Season
* Peter Liversidge runs a Sign Painting Studio where artwork is painted to order to take-away
* New York artist James Hoff hosts free posters give-away and FM radio broadcast
* Saoirse Amira Anis’s Black Lives Matter artwork at Jupiter Artland is latest to join Scottish-wide mural trail

Press Preview for all works: **Wednesday 29 July, 12pm to 1.30pm**

RSVP essential to claire@jupiterartland.org

Peter Liversidge’s ***Sign Painting Studio*** will be open to public for orders daily from Wednesday 29 July.

All exhibitions open to public on Sunday 2 August and continue until 27 September 2020.

For safety, entry to Jupiter Artland to public is via pre-booked timeslots [online](https://www.jupiterartland.org/whats-on/outdoor-activity-sessions).

Please find High-Res images here.

ALLAN KAPROW: A SERIES OF ‘HAPPENINGS’ ACROSS JUPITER ARTLAND THIS AUGUST AND SEPTEMBER

*“Forget all the standard art forms. The point is to make something new. Something that doesn’t even remotely remind you of culture.”* Allan Kaprow, 1966.

American artist Allan Kaprow (1927 – 2006) has been described as an avant-garde revolutionary, a radical sociologist, a progressive educator and one of the most influential artists of his day. Known for his ‘Happenings’, Kaprow coined the term to describe his unconventional gatherings in 1960s New York in which the audience became participants of subversively orchestrated events. In his later career, Kaprow drew influence from educator John Dewey and feminist artists Miriam Schapiro and Judy Chicago to develop a new style of artwork know as ‘Activities’ that focused attention on a direct experience of everyday life and ‘doing’ as a form of ‘knowing’.

From 1958 until his passing in 2006, Kaprow created and staged some 250 actions of this kind, accompanied by an intensive teaching career. From the mid-1980s, he began inviting artists to reinvent artworks from his early career, mostly as a means to side-step invitations from museums to recreate his most well-known works. The question of redoing-versus-reinventing opened up possibilities for a new generation of artists to create unique and original reinventions of Kaprow’s ideas and sculptural environments, produced according to their own individual artistic practices and the social, political and environmental issues of the moment.

As galleries and museums begin to reopen across the UK, from Wednesday 29 July, Jupiter Artland is hosting a series of ‘happenings’ by artists **Cinzia Mutigli**, **Peter Liversidge** and **James Hoff** each inspired by an iconic artwork from Kaprow’s career, with further works unfolding later in the summer. To mark what would have been the dates for Edinburgh Art Festival, Jupiter is proudly participating in Peter Liversidge’s *Flags for Edinburgh*, which sees cultural organisations, libraries and schools across the city wave white flags marked *HELLO.* Scottish artist **Saoirse Amira Anis** is also unveiling the latest mural to join the **Black Lives Matter Mural Trail**, a series of newly commissioned murals at sites all across Scotland curated and produced by Wezi Mhura.

CINZIA MUTIGLI

Reinventing *Sweet Wall* by Allan Kaprow

Taking Kaprow’s *Sweet Wall,* 1970, as inspiration, Cinzia Mutigli’s modern-day reinvention interweaves stories about sugar and post-colonial identity. Using jam as a central metaphor, Mutigli is transforming the Tin Roof Gallery with a repeating wallpaper motif which forms a backdrop to a new filmwork. This new film explores the cyclical patterns of consumption and comfort, and of addiction and recovery. Mutigli is also making jam, and sandwiches made with the jam, which are available to take-away for free from the gallery. A recipe for jam, a poster for jam and an advertisement for jam sandwiches, and where to get them, also forms part of this performative work.

PETER LIVERSIDGE

*Sign Painting Studio* *(for Allan Kaprow)*

Peter Liversidge is reinventing Allan Kaprow’s only UK happening, which was originally created by Kaprow for the Edinburgh Festival in 1963. Liversidge began this reinvention in collaboration with ORBIT Youth Council, a group of young people from across Scotland, and during lockdown expanded his modern-day reworking to become a Sign Painting Studio, which is open from Wednesday 29 July to Saturday 1 August to members of the public to place orders for artworks that will then be painted by the artist. Individuals can take these placards with them, creating an intervention into everyday life, as placards and sign paintings are hand-carried home, taken on public transport or otherwise dispersed through the city. To mark what should have been the opening of Edinburgh Art Festival, Jupiter is proudly participating in Peter Liversidge’s *Flags for Edinburgh*, which sees cultural organisations, libraries and schools across the city wave white flags marked HELLO.

JAMES HOFF

*How to Make a Happening for 100 Radios*

James Hoff is creating an installation inspired by *How to Make a Happening*, Kaprow’s instructional LP, in which the artist delivers 11 rules on how to, and how not to, make a ‘Happening’. Kaprow’s original 1966 recording will be broadcast and picked up by FM radios installed in our Ballroom Gallery, surrounded by stacks of posters designed by Allan Kaprow, and featuring original scores for activities and happenings, available to the public to take away for free. In keeping with the artist’s intention for art to circulate outside formal gallery settings, posters are also available at independent bookshops including Primary Information, New York and Good Press, Glasgow.

SAOIRSE AMIRA ANIS

*Black Lives Matter Scottish Mural Trail*

In response to the Black Lives Matter movement, Scottish artists are creating a nation-wide Mural Trail at landmarks and cultural sites from Inverness to Edinburgh with more sites joining daily. The latest artist to unveil a new piece as part of this series is Saoirse Amira Anis, who has created a new billboard installation for Jupiter Artland inspired by her experience of the lockdown in her home town of Dundee, as the Black Lives Matter protests unfolded across the globe.

ENDS

**For further information, high res images and to arrange interviews please contact:**

Eleanor at eleanor@jupiterartland.org or call 07581620538.

LISTINGS

**Location:** Jupiter Artland, Wilkieston, Edinburgh EH27 8BY

**W:** [www.jupiterartland.org](http://www.jupiterartland.org)

**Instagram:** [@jupiterartland](https://www.instagram.com/jupiterartland/?hl=en)

**Twitter:** [@jupiterartland](https://twitter.com/jupiterartland?ref_src=twsrc%5Egoogle%7Ctwcamp%5Eserp%7Ctwgr%5Eauthor)

**Season Dates:** May – 27 September 2020

**Opening Hours:** 10am – 5pm daily

NOTES TO EDITORS

**Jupiter Artland Foundation** is one of Scotland’s most significant arts organisations, with five gallery spaces and an expansive outdoor sculpture collection, featuring landscaped gardens and site-specific commissioned artworks from some of the world's most significant artists. Located just outside Edinburgh, Jupiter Artland is a registered charity, founded by the philanthropist art collectors Robert and Nicky Wilson, now with 36 permanent site-specific works across 100 acres of woodland and meadows. Committed to nurturing the work of outstanding contemporary artists and continuing to commission new works to grow the ever-evolving landscape, Jupiter Artland opened to the public in May 2009, and in 2016 was nominated for the Art Fund’s prize for Museum of the Year.

Permanent sculptures and installations across the grounds include works by artists including Phyllida Barlow, Joana Vasconcelos, Antony Gormley, Charles Jencks, Anish Kapoor, Christian Boltanski, Nathan Coley, Ian Hamilton Finlay, Laura Ford, Anya Gallaccio, Andy Goldsworthy, Jim Lambie, Cornelia Parker and Marc Quinn. Each artwork’s specific site has been personally selected by the artist. The works are set within the grounds of Bonnington House, a 17th century Jacobean Manor House and visitors are encouraged to freely explore the Artland and discover the artworks at their own pace.

Jupiter Artland’s ground-breaking learning programme includes free visits for nurseries, schools, universities and community education organisations. Since the programme began in 2009 over 45,000 learners have been welcomed to the collection for free learning visits. Jupiter Artland’s child-led ethos to learning sparks curiosity and builds resilience, creativity and critical thinking skills in the minds of young learners. Jupiter Artland’s mission is for every school child in Scotland to visit or experience Jupiter Artland either through a visit with hands-on activity or through Jupiter Artland’s pioneering digital projects.

**About Allan Kaprow**

Born in New Jersey in 1927, during his early years, Allan Kaprow experienced chronic illness that forced him to move from New York to Tucson, Arizona, where he spent the rest of his childhood. There, separated from his Jewish, middle-class roots, he experienced life on a ranch, giving him a sense of the communal activity that came to dominate his later artistic career. In 1945 he returned to New York where he completed his studies in art, becoming heavily influenced by action painting and avant-garde music. It was from painter Jackson Pollock, composer John Cage, educationalist John Dewey, and feminist artists Miriam Schapiro and Judy Chicago that Kaprow derived his ideas of ‘art as life’ and ‘doing’ as ‘knowing’.

In 1957, Kaprow began creating works that called for viewer participation. This synthesis of space, time, materials and people led him to produce more experimental work and develop the definitive form of his ‘Happenings’. In this new relationship between art and its audience, viewers could step out of their passive role and bring about changes in the work, which amalgamated sound, colour and light into a 360o installation – an ‘Environment’. With Kaprow, art emerged from traditional exhibition settings to occupy the spaces and routines of everyday life. During the 1960s, his Happenings evolved into Activities, actions that centred direct experience, requiring participants to focus their attention acutely to the world around them.

From 1958 until his passing in 2006, Kaprow created and staged some 250 actions of this kind, accompanied by an intensive teaching career. From the mid-1980s, he began inviting artists to reinvent artworks from his early career, mostly as a means to side-step invitations from museums to recreate his most well-known works. The question of redoing-versus-reinventing opened up possibilities for a new generation of artists to create unique and original reinventions of Kaprow’s ideas and sculptural environments, produced according to their own individual artistic practices and the social, political and environmental issues of the moment. Alongside new ‘happenings’ taking place in July, August and September, reinventions of Kaprow’s ‘Yard’, ‘Transfer’ Peter Liversidge’s ‘Out/Exit Piece’ have been on display outdoors since Jupiter Artland opened its outdoor spaces in June.

All Allan Kaprow works courtesy the Estate of Allan Kaprow and Hauser & Wirth.