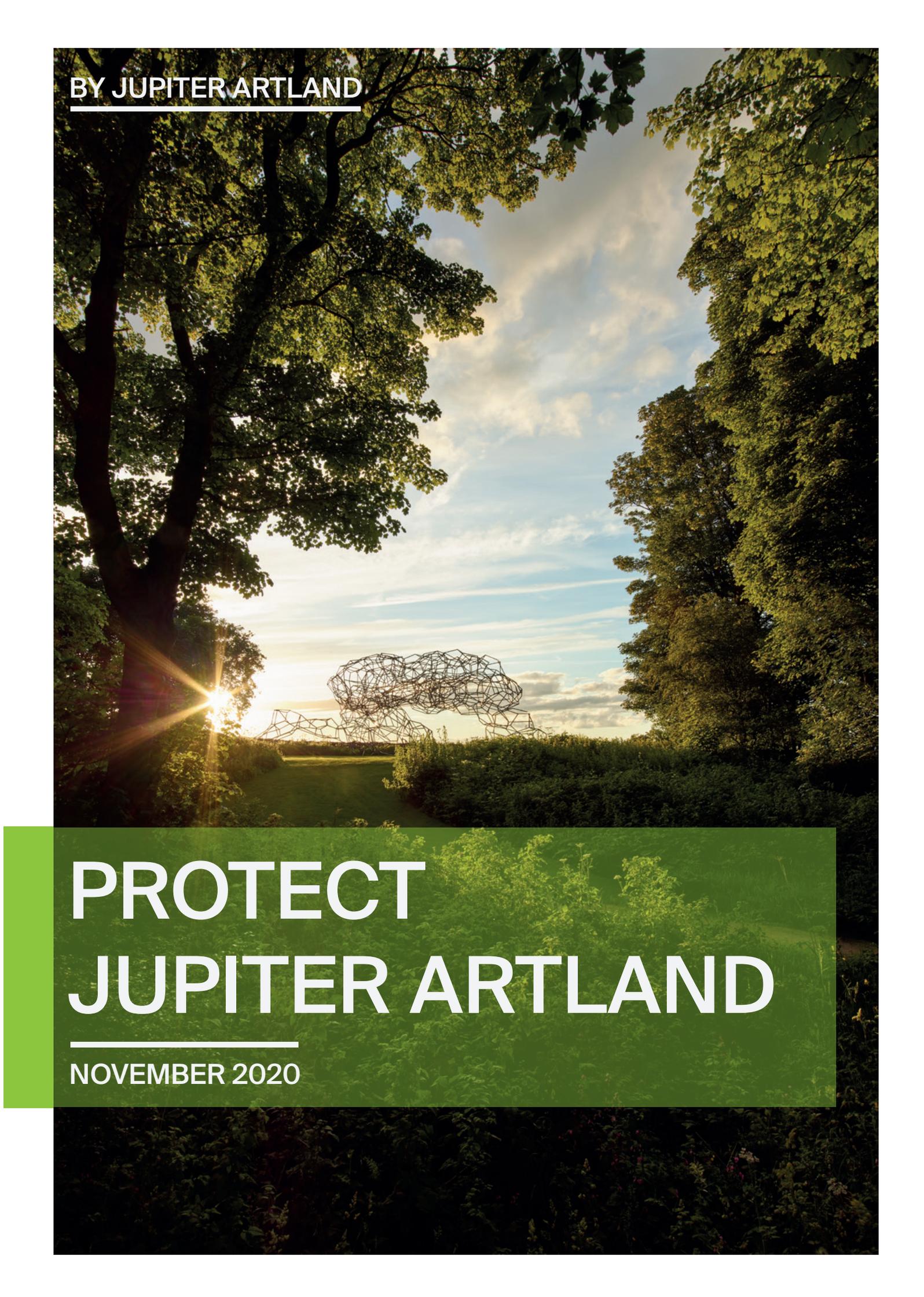


BY JUPITER ARTLAND

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A photograph of a large, abstract, wireframe sculpture in a field, framed by trees and a sunset sky. The sculpture is a complex, interconnected metal mesh structure, resembling a stylized animal or a large, abstract form. It is situated in a grassy field, with a dense line of trees in the background. The sky is a mix of blue and orange, suggesting a sunset or sunrise. The sun is visible on the left side, creating a lens flare effect. The overall scene is peaceful and artistic.

# PROTECT JUPITER ARTLAND

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NOVEMBER 2020

# KEY PLANNING ISSUES RELATING TO PROPOSED DEVELOPMENT AT CALDERWOOD, EDINBURGH

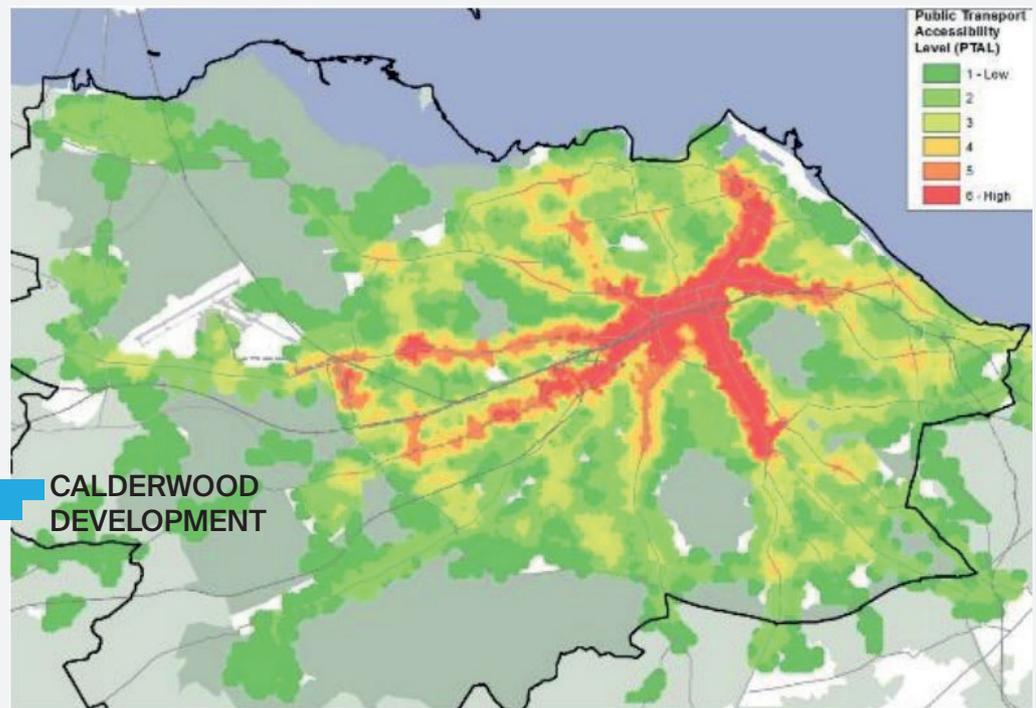
There are a number of strong planning reasons why Calderwood, Edinburgh should not be allocated for housing. However the presence of Jupiter Artland and its Designed Landscape and Listed Buildings adds significant weight to the case against the site's allocation.

## THE FACTS: SUSTAINABILITY

Edinburgh Strategic Sustainable Transport Study Phase 1 report - Figure 4-5: Accessibility to the Transport Network

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- Calderwood is not sustainable in terms of its connectivity to existing public transport links or centres of employment, lack of active travel links and links into the green network resulting in a very limited relationship with the City of Edinburgh, and reliance on the private car being highly likely. This is supported by the various background studies which support the Choices document.
- The Environmental Report Background Study notes that with respect to both Bonnington (Jupiter Artland) and Overshiel, the “Site does not have good public transport accessibility and site does not provide opportunity for active travel connecting to the national cycle network” (City Plan Environmental Report, page 192).
- The allocation of Calderwood is not considered to support the Council's aspirations, as set out in the Choices for City Plan 2030 document, to become carbon neutral by 2030 nor will it help to reduce reliance on the private car as set out under Choice 7 of the MIR.
- The Edinburgh Strategic Sustainable Transport Study identifies 10 transport corridors which represent those that are more likely to be suitable for transit-based solutions. The Calderwood site does not sit within or immediately adjacent any of these corridors.
- In line with the principle of the city becoming carbon neutral by 2030, City Plan looks to direct development to areas with existing infrastructure capacity – Calderwood lacks existing education capacity, lacks existing public transport links, and is inaccessible to transport links and as a result is likely to be hugely reliant on private car use.

## THE FACTS:

## LANDSCAPE AND SETTING

- The CEC Landscape and Visual Impact Assessment and Environmental Report<sup>1</sup> concluded that in terms of the landscape impact, Overshiel and Bonnington (farms from which Calderwood has been formed) have no capacity for development. It states that Bonnington (Jupiter Artland) was excluded from the field assessment, due to the presence of constraints, including inclusion in the Special Landscape Area; a designed landscape and its setting (Jupiter Artland). Relating to Overshiel, the assessment concludes no capacity for development due to its openness, physical and perceptual isolation from existing settlements.

<sup>1</sup> *Background Papers to the Main Issues Report 'Choices for City Plan 2030'*

- Proximity of Calderwood to the Bonnington Garden and Designed Landscape (Jupiter Artland) is a significant concern. The land adjacent to the boundary of the Jupiter Artland is identified as providing an 'essential setting'. Calderwood would encroach on that setting and the important panoramic views out from the site. The City of Edinburgh Council commissioned a survey of Gardens and Designed Landscapes in 2008 (Site 133) "The principal threats appear to be to the wider designed landscape... and the threat of built development on adjacent farmland which is important in outward views from the core landscape. While the continuity of the core landscape seems to be assured for the foreseeable future, the character of the surrounding landscape will continue to decline without more positive management, with a consequent decline in its scenic value."
- Release of greenfield land at Calderwood contradicts the CEC's preferred approach to delivering housing within the urban area. But more importantly, Calderwood is not located within or adjacent to an existing Strategic Development Area.  
<https://www.edinburgh.gov.uk/downloads/file/25264/edinburgh-local-development-plan>
- The 'Green Belt' principle was developed to prevent urban sprawl, and the Calderwood development will potentially contribute to a continuous conurbation between Livingston and Edinburgh.

Image 1: Taken from Calderwood October 2020 Newsletter.

Depicting the landscaped parkland view from Jupiter Artland. This view does not include the proposed housing. To understand the impact of landscape we reasonably ask you to consider the landscaping alongside housing.

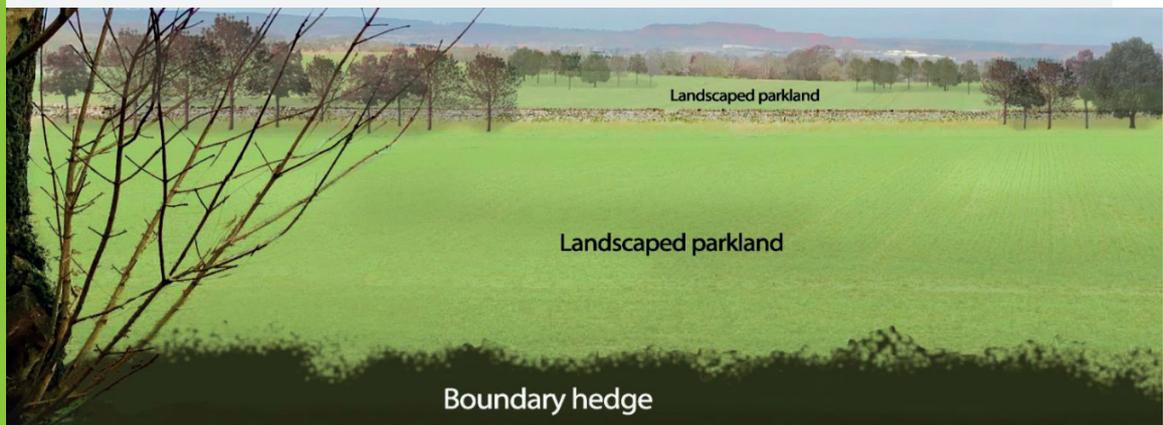


Image 2: TGP Landscape Architects.

Accurate visualisation of the housing proposed in the Calderwood Edinburgh masterplan, following Landscape Institute industry guidelines for models and visualisations, and data available in the public realm on type and density of housing units.



**THE FACTS:**

**MISREPRESENTATIONS - The Site Layout**



**IMAGE 1:**

**Calderwood**



CARBON FUTURES Impact Report (Screenshot 16-10-2020 at 11.39.47)

Image 1 screenshot from Carbon Futures prepared for Stirling Developments (Screenshot 16-10-2020 at 11.39am) portraying the potential creep and overall threat to Jupiter Artland. Image 2 screenshot shows the replaced image on the website.



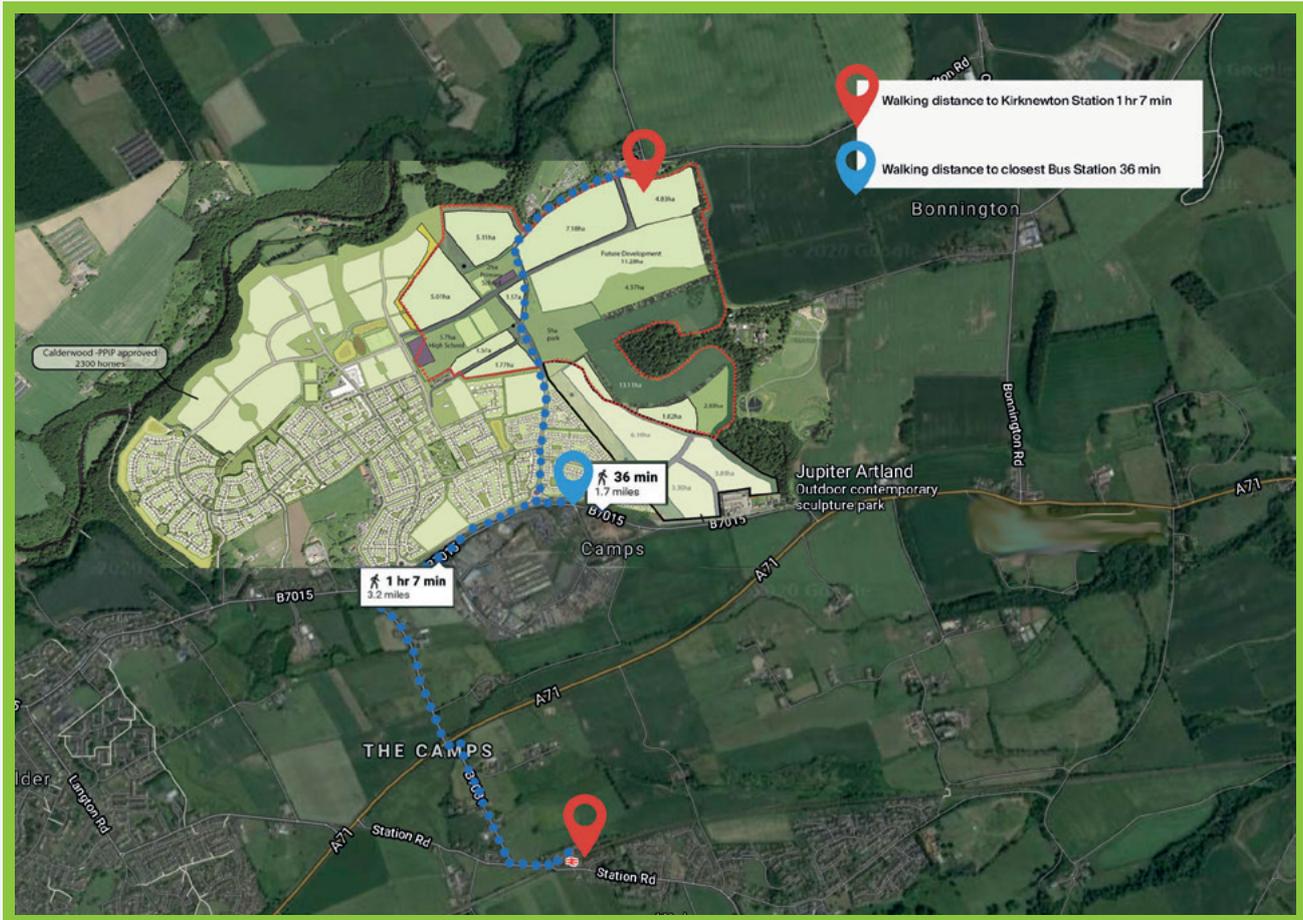
**IMAGE 2:**

**Calderwood**



CARBON FUTURES Impact Report (Screenshot 6-11-20 at 13:00)

## THE FACTS: MISINTERPRETATIONS - Public Transport Connections



*“Calderwood’s unique setting offers both good access to a variety of sustainable transport connections”* Stirling Development Newsletter October 2020 **INCORRECT**

CEC state in the City Plan Environmental report that the proposed Calderwood extension “does not have good public transport accessibility or connections to the national cycle network.” It is reasonable to assume that, this statement refers to the EXISTING Calderwood in West Lothian and NOT the proposed extension in CEC.

See report here: <https://www.edinburgh.gov.uk/downloads/file/26867/environmental-report>

Further, in response to the Main Issue Report, West Lothian Council questioned the capacity of the A71, stating “the Calderwood proposal does not address infrastructure capacity along the A71 corridor. In particular, it is noted that the proposed transport corridor intervention along the A71 are not supported in the Choices for the City Plan 2030, as they are unlikely to be deliverable before 2030.” West Lothian Submission **TOO LONG A TIMEFRAME**

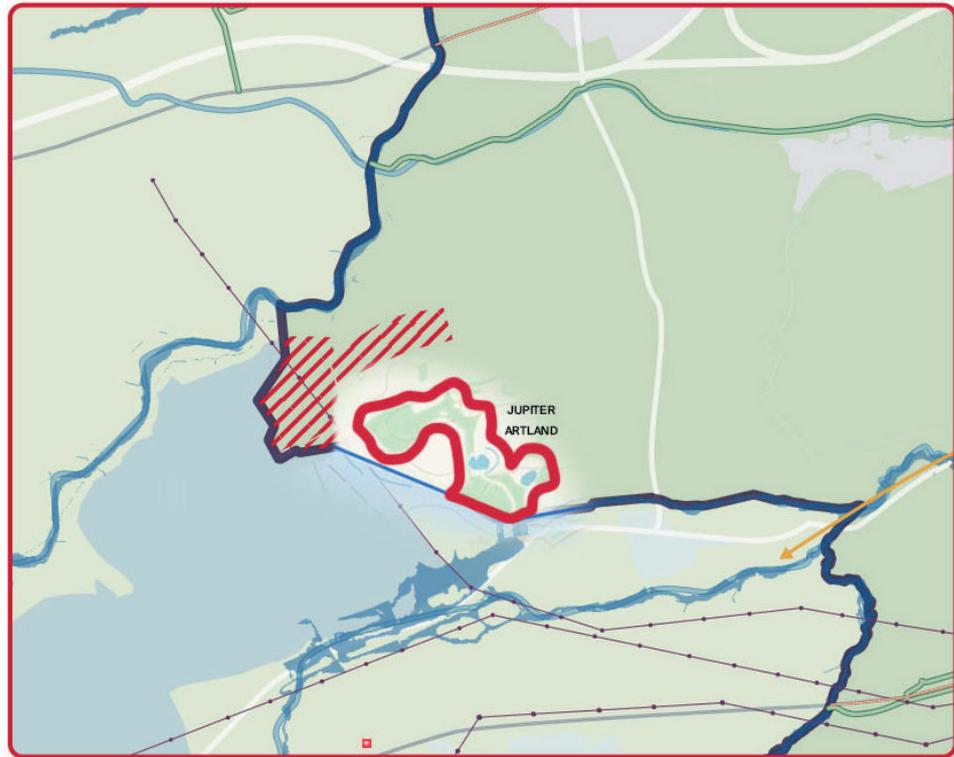
*“Calderwood enjoys existing, regular public bus services to Edinburgh and Livingston. Calderwood is also fortunate to have Kirknewton railway station within 1mile, which also provides regular services to Edinburgh and beyond.”* Stirling Development Newsletter October 2020 **MISLEADING**

The proposed Calderwood extension in CEC is 2.4 miles from Kirknewton – a 45minute walk minimum. The EXISTING Calderwood development in West Lothian is within 1 mile, but the proposed extension has little connectivity to either Edinburgh or Livingston. CEC’s Environmental Report concludes that the proposed Calderwood extension in not sustainable on these grounds. Heavy reliance on private cars will be highly likely, as supported by the background documents to the Choices plan.

**CITY PLAN 2030**

**Map 14 - Area 5  
Calderwood**

- Housing led development potential 
- Existing allocations 
- Employment land 
- Green/blue network 
- Public transport intervention corridors 
- Safeguard for potential additional runway 
- SEPA | in 200yr flood risk 
- Area of importance for flood management 
- Open space 
- Active travel - existing 
- Active travel - committed improvements 
- Proposed walking and cycling routes 
- Key points 
- Rail station 
- Railway 
- Tram line and stop inc. proposed 
- Pylon areas and lines 
- City of Edinburgh boundary 



*“Calderwood is one of only 5 key developments within Edinburgh and Lothians considered strategically important for growth in the City Region Deal”<sup>1</sup>*

Stirling Development Newsletter October 2020

This refers to the EXISTING Calderwood development in West Lothian, NOT the extension proposed within the City of Edinburgh Council area. Calderwood Edinburgh is not located within or adjacent to an existing Strategic Development Area, where new large scale development should be focused.

*“The proposed masterplan for Calderwood Edinburgh includes over 70 acres of new open space around Jupiter Artland”*

Stirling Development Newsletter October 2020 **MISLEADING**

The proposed parkland is situated on land that is identified as being ESSENTIAL to the setting of Bonnington Garden & Designed Landscape in terms of view cones and vistas toward north and north east. Housing land that encroaches into these views will destroy irrevocably the open landscape views and Jupiter Artland’s essential setting.

*“Board members from Scottish Natural Heritage visited Calderwood for a study tour last year. They recognised Calderwood as a unique development which has sensitively respected the local environment.”*

Stirling Development Newsletter October 2020 **MISLEADING**

This statement refers to the existing Calderwood allocation within West Lothian. The extension is the least sustainable site and it cannot be accurate to suggest that SNH would hold the same view, not least as the extension proposed would encroach upon a designed landscape.

## THE FACTS: COMMUNITY AND EDUCATION

Scotland's Minister for Rural Affairs and the Natural Environment Mairi Gougeon MSP announced Jupiter Artland, Edinburgh's outstanding sculpture park, as flagship organisation for Scottish Government's Outdoor Learning in Nature initiative.



Young people aged 3-26 from the most deprived areas and disadvantaged backgrounds in Scotland can experience - some for the first time - the wellbeing and learning benefits that come with outdoor learning and play in local parks and greenspace. On her visit to Jupiter Artland, the Minister met children who were taking part in activities at Jupiter Artland and she said: "Outdoor learning connects children and young people with nature, the physical environment and our communities. It is a key component in the delivery of the Curriculum for Excellence, and helps to develop the many skills necessary for our children and young people to meet the social, economic and environmental challenges of life in the 21st century. We want to ensure that all children in Scotland - regardless of socio-economic circumstances - have the opportunity to benefit from positive learning experiences in our natural environment. The Scottish Government is helping to make that happen by funding 16 fantastic projects, through the Outdoor Learning in Nature Fund."

*Mike Cantlay, Chair of Scottish Natural Heritage* said: "We know how important getting outdoors is for children's health and wellbeing and for their learning, and the greatest priority for our funding is outdoor learning activity that makes use of local parks and greenspace for outdoor learning by schools or groups. This funding is part of SNH's response to young people urging for better ways to connect with nature, as laid out in a report published recently by Scotland's national youth biodiversity group, ReRoute."

## JUPITER ARTLAND'S EDUCATION PROGRAMME:

Jupiter Artland has hosted free learning visits for communities since the charity opened its doors to the public in 2009. 559 young learners visited Jupiter in 2009 and since then, the figure has doubled every year with 12,455 learners engaging with our free learning programmes in 2019. To date, Jupiter has hosted 59,241 FREE LEARNERS. Of these, 7,221 have come from Clovenstone and Wester Hailes communities in the Pentlands Ward. Each school in the Pentlands ward enjoys an annual free day-long visit to Jupiter, with additional support provide to teachers to encourage their own outdoor learning programmes.

[LINK TO PROJECTS](#)

## WHAT OUR SUPPORTERS SAY:



*“Jupiter Artland is a unique and precious resource for the creativity of the future and the imagination of the present. What Jupiter Artland represents is unique and a sustained proof of the continuum between nature and culture. The proposition to build a massive housing development in close proximity to it is antithetical to all of the good that Jupiter is doing. We should not be building in the countryside : the future of our species depends on high density Housing on inner city brownfield sites.”*

**SIR ANTONY GORMLEY (ARTIST)**



*“There is no public sculpture collection quite like Jupiter Artland in the UK never mind Scotland. It is rightly considered internationally as a must see when visiting Scotland - its that good. Jupiter Artland is without doubt a national treasure - and it needs to be defended from any and all ill-considered clumsy house-building... Preserved for the people of Scotland, for the people who visit Jupiter from elsewhere, for the children from local schools that call it theirs. Jupiter Artland’s air and tranquility needs to be preserved, and importantly the idea that such a place can exist need to be preserved.*

*Come on Edinburgh City Council, do the right thing, don’t destroy a great thing when you don’t need to.”*

**NATHAN COLEY (ARTIST)**

*“It’s an absolutely magical place...It stands comparison with any sculpture park in the world...Every time you go there there will be a new artwork which wasn’t there before. It’s all been done privately by people who love art and want to see it displayed in the best possible circumstances...The setting is actually intrinsic to its enjoyment. When you come across some of artworks you are looking past them and through them to the scenery beyond. At the moment, that’s pretty unspoiled...I’m against building on green belt sites, full stop. One thing the pandemic has shown us is that we should cherish our green spaces.”*

**IAN RANKIN (AUTHOR)**



*“The park has been a must-see for very many thousands, who have been able to enjoy and be inspired by this place within Edinburgh’s city boundary. Without doubt, it is a designed landscape and unique cultural experience of national significance...The importance of long-term planning to support our housing need is vital, and sustainability and appropriate design for the location which adds value to local communities should underpin decision making. ‘Calderwood’ does not satisfy sustainability criteria and, most seriously, is a threat to what has quickly become one of our most precious cultural assets, created through private dedication and available to us all.”*

**PHIL LONG (CEO NATIONAL TRUST FOR SCOTLAND  
& FORMER DIRECTOR V&A DUNDEE)**

