

Plan 'A' 'B'

school to clarify. Form a

e? contact the art

and progression routes. Not sur

2. WRITE DOWN DEADLINES

Be proactive and get the dates on a calendar. Know what needs to be done when then plan your work schedule around it.



3. SIGN UP TO OPEN DAYS

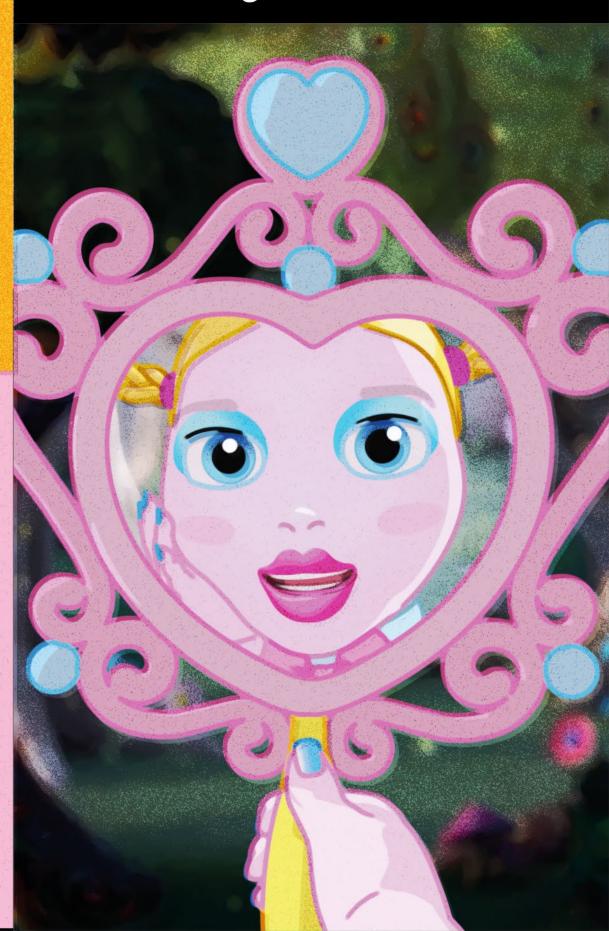
Selecting an Art School is like buying a new pair of trainers you have to try them on to make sure they fit. Meet the lecturers and students, get a feel for the space, and ask loads of questions.

4. STARTA SKETCHBOOK

Show you live for art, make it personal, individual to you. Visualise your thoughts and ideas as they grow and develop. Fill the pages, go off the edges. Show your creative journey and try not to edit. A small scribble can have huge creative potential

5. BE HONEST & INDIVIDUAL

Its ideas that drive a portfolio. Your unique so your portfolio should be too. Them want to see the creative journey. Show how your work and ideas develop and link. One work informs the next and Take time with your annotations don't describe what they can see tell them what you were thinking.





LOOK AFTER YOURSELF:

BREAKING A CHALLENGE DOWN INTO SMALL MANAGEABLE CHUNKS CAN MAKE THE PROCESS SO MUCH EASIER. UNDERTAKE A SMALL ACT OF KINDNESS EACH DAY FOR A WEEK, IT WILL MAKE SOMEONES DAY AND YOU'LL FEEL BETTER.

