

DREAMCATCHERS



AIMS OF WORKSHOP

Aims of the day to introduce children to the idea of sculpture and art in the landscape. Part of the day will be spent touring the Artland and then making “dreamcatchers” based on Shane Waltener’s “over here” and his work “A world wide web”.

BACKGROUND

Shane Waltener’s Over Here installation is made from fishing line and has been hand-knitted using a Shetland lace pattern used to knit traditional blankets for new born babies. The knitting pattern incorporates the words ‘Over Here’, making a reference to the sights seen through the web. The web is also a trap, its open lacy structure catching, filtering and refracting light, colours and sounds. Ultimately, the web will capture the essence of the place and become a spatial imprint of it.

METHOD

Introduction of dreamcatcher idea (a dreamcatcher in the Native American sense is used to capture bad dreams while you are sleeping and to allow good dreams). Explain the making of a dreamcatcher. Make a ring of willow and then think about how we can can decorate it. Flowers grasses twigs wool feathers. The central section of the ring needs to have a weblike effect so best to use long grass or even natural coloured wool. So once we have made the ring and the web centre we will go off to the parkland (lots of daisys and buttercups in front of the house) in our groups and find flowers leaves etc to decorate it. Give each adult a pair of scissors some wool etc.

RESOURCES

Willow circle frame, twine, wool, string, flowers and leaves, beads

CURRICULUM FOR EXCELLENCE LINKS

Expressive Arts, Technologies,
Mathematics, Social Sciences

TYPICAL DAY PLAN

Time	Activity
9.30-10.30	Tour of Jupiter Artland part 1 back woods
10.30-11.00	Break
11.00-12.15	Tour of Jupiter part 2
12.15-12.45	Lunch
12.45-14.30	Ppt of artist work and workshop